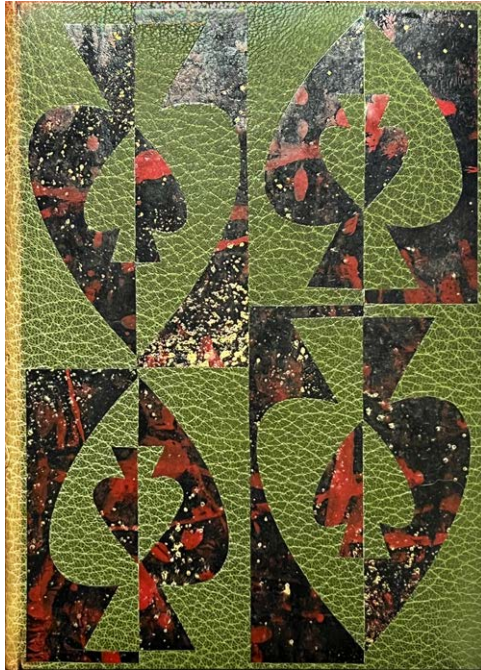


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Luxury edition of Pushkin's *Queen of Spades*, illustrated by Shukhaev
 — Bound by Roger Devauchelle —



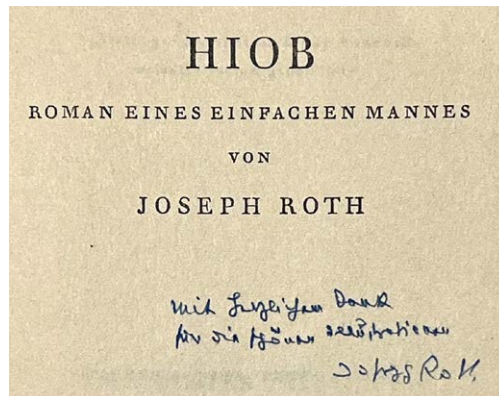
Pouchkine, Alexandre. *La dame de pique.* Traduction de J. Schiffrin, B. de Schloezer et A. Gide. – Paris, Éditions de la Pléiade, J. Schiffrin & C^{ie} (imprimerie G. Kadar), (1923). 4^{to} (243 x 175 mm). 91, [5] pages. – With 8 pochoir coloured plates and illustrations in the text by **Vassili Choukhaeff**. – Green morocco. With paper onlays. Top edge gilt, other edges uncut. In slipcase. (Signed: “DEVAUCHELLE”). €2.950

One of the 60 copies on Japon Impérial paper (no. 26 signed J. Sch. in the colophon), of a total issue of 375 copies. – The Russian artist **Vassili Choukhaeff / Shukhaev** (1887-1973) was inspired by the paintings of Watteau and Fragonard. In 1921 Shukhaev came to Paris. – **Roger Devauchelle** (1913-1993) is regarded as a first class artist and he has the title “Meilleur ouvrier de France” for leather gilding and edge gilding. The binding is made before 1965. – **Provenance:** Ex libris of Raoul Simonson (1896-1965). – **Condition:** Spine moderately discoloured; Else an extremely fine copy of the édition de tête on Japanese paper.

Rare dedication copy of Joseph Roth's *Hiob*

Roth, Joseph. *Hiob. Der Roman eines einfachen Mannes.* – Berlin, Gustav Kiepenheuer Verlag, 1930. 11.-20. Tausend. 8^{vo} (185 x 113 mm). 299, [1 blank] pages. – Half flexible cloth with dustjacket. €2.900

Second issue, only two months after the first issue, with an autograph dedication by Joseph Roth on the title page: “Mit herzlichem Dank / für die schönen Illustrationen / Joseph Roth”. – **Condition:** Corners of the dustjacket a bit damaged and strengthened on the inside; Dustjacket a bit soiled; A bit oblique; Else a very fine dedication copy.



The major 18th century herbal by a woman

Herbarium Blackwellianum emendatum et auctum, id est Elisabethae Blackwell collectio stirpium quae in pharmacopoliis ad medicum usum asservantur. / Vermehrtes und verbessertes Blackwellisches Kräuter-Buch, das ist Elisabeth Blackwell Sammlung der Gewächse, die zum Arzney-Gebrauch in den Apotheken aufbehalten werden. – Nürnberg, Ch. de Launoy / Fleischmann (Centuria VI), 1754-1773. 6 parts in 3 volumes (Text and plates). Folio (350 x 220 mm). – With 6 coloured and gold heightened frontispieces and 615 delicately handcoloured copper engraved plates by **Nicolaus Friederich Eisenberger**. – Light brown calf, spines with 6 raised bands and 2 contrasting title shields. The other compartments richly gilt with good quality gold. End leaves of comb marbled paper. Edges coloured red. €26.500



Rare complete set in very attractive bindings of one of the most extensive herbals of the 18th century. This is the enlarged edition by **Christian Trew**, for which all the plates are re-engraved and which is enlarged with a 6th part. The text is printed in 2 columns in German and Latin. – “This edition is artistically superior to Blackwell’s *Curious Herbal* on which it is only partly based. The first 500 plates by N. F. Eisenberger, were copied from Blackwell’s plates but are much more carefully drawn, engraved and colored, and have alterations and additional material” (De Belder). – The plates show plants, grasses, herbs and flowers, but also various fruits like ananas, apricots, tobacco etc. Central on the plates the whole plant is depicted, around this the various details and on some plates butterflies and caterpillars. – “Der Stecher und Verleger Nikolaus Friedrich Eisenberger (1707-71), der bereits 1733 ff. die Zeichnungen für Trew’s *Vorzügliche Tafeln des Knochensystems* geliefert hatte, gehört zu den besten naturwissenschaftlichen Künstlern im damaligen Nürnberg” (Nissen). – **Literature:** Nissen 169; Stafleu / Cowan 546; Plesch Coll. 63; De Belder 29; Dunthorne 43; Sitwell / Blunt S. 75; Heilmann S. 355f. – **Condition:** Leather on upper joint of vol. 2 and 3 partly broken; Few scratches on the covers; Spine ends vol. 2 & 3 lack some small fragments; A very agreeable bound copy of this magnificent work.

