

Florisatus Fine Books, Manuscripts & Musicalia

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Schöne und seltene Bücher • Einbände • Bibliophilie • Wissenschaften • Musikalien • Rara

— With 106 beautifully handcoloured plates of Russian costumes and life scenes —



legal Gazette. He also devoted books to Egypt, Spain/Portugal, China and Japan. — Although the title indicates 111 plates, the book in fact has 112. In volume I the plates *Droschki* and *Traineau des Nobles* are not called for in the index, but seem to replace the listed plate *Paysan et Paysanne de Riga*, which is not present. Quite a few engravings are depicting Fins, a.o. hunting bears and squirrels, but the sauna appears here as *bain russe*. — **Literature:** Brunet I, 1226; Colas 436; Graesse I, 530; Hiler 113; Lipperheide 1351; Querard I, 506. — **Condition:** Bindings and edges a bit rubbed; occasionally some staining; Fine set with bright colouring.

— Miniature book in a very attractive gilt metal binding —



Original size

Petit fabuliste. — Paris, (Firmin Didot), [ca. 1840]. (30 x 22 mm). 87 p. — With 6 wood engravings in strong impressions. — Embossed gilt metal covers with a clasp. Blue silk spine. Blue end leaves. All edges gilt. €600

Probably a somewhat later impression (without editor's name on title) of this collection of prose fables ("La chenille et le papillon", "Le jeune moineau", "L'hirondelle et l'araignée" etc.). This small book went through several editions between 1820 and 1850, the earlier editions were by Firmin Didot. — **Literature:** Cp. Welsh 5570; Bondy p. 77; Spielmann 402. — **Condition:** A very fine copy, with the fragile clasp present and working.

Breton de la Martinière, Jean-Baptiste. *La Russie, ou Moeurs, usages et costumes des habitans de toutes les provinces de cet empire*. — A Paris, Nepveu, 1813. 6 volumes. 16^{mo} (135 x 83 mm). — Engraved folding frontispiece and (17 + 14 + 23 + 15 + 23 + 20 =) 112 (of which 106 hand coloured) plates after **M. Damame-Demartrait** and **R. Ker-Porter**. — Red staight grained half morocco, simply gold tooled. Plain grey paper on the boards. €2.900

People, costumes and views of Russia. The illustrations were engraved after original paintings or drawings by the French painter M. F. Damame-Demartrait and the views were after original works by the English artist Robert Ker-Porter, who visited Russia as historical painter for the Czar. The book appeared after the great fire in Moscou of 1812, but, since it was begun before, contains several architectural details that were destroyed in that fire. — The author (1777-1852) was a court stenographer and founder and editor of a

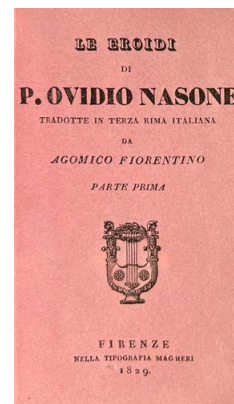
— People and customs of India illustrated in 104 attractive handcoloured plates —

Pannelier, Jean-Amable. *L'Hindoustan, ou religion, moeurs, usages, arts et métiers des Hindous*. — Paris, A. Nepveu, 1816. 6 volumes 12^{mo} (136 x 85 mm) — With 104 (15 double page) plates. — Polished green morocco, gold tooled. On the covers a border of a decorative roll. Inner dentelle. Marbled end leaves. Gilt edges. €2.500

The author is in fact the French cavalry officer and writer Felix Renouard Sainte-Croix (1767-1840), who traveled in India, entrusted the manuscript of his book to a local functionary, after whose death it came into the hands of Pannelier and Nepveu, who published it without the author's permission. — **Provenance:** With the armorial ex libris of **René de Villy (1806-1886)** with his motto: "Omnia cum tempore". He worked at the Banque de France and was a book collector. His collection was sold at auction in 1920. — **Literature:** Brunet I, 1226, 10; Colas 2266; Graesse I, 530; Lipperheide 1482; Querard VI, 582; Barbier II, 627. — **Condition:** Partly some staining; Bindings at corners and spine ends a bit rubbed; A wellbound set in fine condition.



— Very rare copy printed on pink paper —



Ovidius. *Le eroidi di P. Ovidio Nasone tradotte in terza rima Italiana da Agomico Fiorentino. Parte prima*. — Firenze, nell tipografia Magheri, 1829. 18^{mo} (120 x 77 mm). 198 p. — Stiff paper binding of red diced paper with simple gold tooling. End leaves of marbled paper. €850

An absolute rarity printed on thorough pink coloured wove paper. Only part one appeared. Nicely printed bibliophile edition, with the Latin text facing the Italian translation of those love complaint letters from mythical woman to their lovers. — Very rare, we were only able to trace one other copy in an Italian library. Not in WorldCat. — **Condition:** Upper joint lacks some red paper fragments; else a very fine copy.

— Rare Viennese almanac with a mirror —

Taschenbuch für das Jahr 1835. (Freund des schönen Geschlechtes). — Wien, Heinrich Buchholz, [1834]. 12^{mo} (109 x 69 mm). [24], 3-130, [2] p. π1, a¹², [A]⁶(-A1) B-L⁶. — With a frontispiece portrait of Elisabetha Christina by I. Krepp after J. Mezler, 6 hand coloured fashion prints and 6 engraved plates. Calender part printed in red and black. — Brown embossed paper, tooled in gold. Edges gilt. In matching embossed red paper slipcase. A mirror is mounted on the upper pastedown. €275

Literary almanac, containing myths, poems, songs and novels by i.a. Gabriel Seidl, Johann Schön, M. Pappaport. The series appeared from 1808-1848, but we were not able to trace a copy of 1835 in World Cat or KvK. — **Condition:** Covers of the slipcase a bit rubbed; The almanac itself in very fine condition.

