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Rare Books • Prints • Manuscripts • Photography • Coat of Arms • Drawings



Expressionism – Die Brücke 1924 – Erich Heckel (1883-1970).

Landscape with nudes, published 1924. Bright impression of a signed dry needle by Erich Heckel, painter and printmaker. Born in Dobeln, Saxony (Saksen), he was the founder member of 'Die Brücke' with Fritz Bleyl, Ernst Ludwig Kirchner and Karl Schmidt-Rottluff. Signed and dated at bottom right: ErichHeckel24

Dry needle and roulette on paper, wide margins, in glass frame. Total (visible): 177 x 222 mm, in great condition; Dube vol II, nr 148. K80177 €3.630

Photography ca 1909 – Desmond, Olga und A. Salge; Max Thielert. Lebende Marmor-Bildwerke, dargestellt an den Schönheit-Abenden in Berlin von Olga Desmond und Adolf Salge. Photographiert von Hofphotograph Skowranek. Berlin, Neue Photographische Gesellschaft, [1909?]. OFlügelmappe.

Living Marble-structures. Performed at the Evenings of Beauty in Berlin by Olga Desmond (which is Olga Sellin 1890-1964) and Adolf Salge. Map with eleven original silver bromide photographs. Berlin-Steglitz [ca 1909]. Photographies with silver margins 220 mm x 155 mm, pasted on photographer's (Hofphotograph Skowranek) printed grey boards that also incorporate captions. With original sheet of 4 ornamented pages of introducing text by Max Thieler. In good condition. Complete set. B0491 €981



Patent of nobility 1745 – Patent of nobility donated by Maximilian III Joseph, Elector of Bavaria (1727-1777), to Philipp (von) Paret for his services as a Lieutenant of the Walloon Dragoon Regiment ('Wallonischen Dragoner Regiment'). Bavaria, Munich, d.d. 7 September 1745.

Folio. 35x25cm. Full red velvet with worn yellow silk ribbons, front cover a little worn. Bound with black and yellow wire, cut off where the seal was attached, which is missing. (12) pages



on vellum. Good condition. Manuscript, calligraphic text with handpainted coat-of-arms in colour and the original signature of Maximilian III Joseph. H3 €1.900



Carniole en Friuli, enz. [...] Uyt het Engels vertaalt door den heer Jacob Leeuwe Dirckx. Amsterdam: Jan ten Hoorn, 1696.

19th century half linnen binding with damages. Interior in good condition, except for the folding map of Verona which has some tears and the page on the other side has a stain. Last pages with some browning. With the large folding print of Het Amphitheater van Verona (fol. 21). With 16 illustrations amongst which the bear pit in Dresden and the library with wunderkammer in Vienna. Travels in Hungary, Thessaly, Styria, Carinthia, Cologne, Liege, Louvain, etc. : V0001 €1.850



Drawing Die Bremer Stadsmuzikanten by Dreyer

1825 – Drawing by Friedrich Adolf Dreyer (Bremen 1780-1850), signed "Bremen 1825", 23,5 x 47 cm. A parade of music-making bears with city view of Bremen in the back. Attractive drawing with foxing and a brown spot in the left top corner. M6811 €400

Allegorical Coat of Arms, Ex libris – The arms of the Neurenberg (Nuremberg) family Pfinzing-Grundlach: Patriae et Amicis, published before 1657.

Signed on the bottom right: 'AK sculps.' Engraving on paper, trimmed to image border; total: 355 x 248 mm; in outstanding condition, despite some paper yellowing and light foxing. Traces of previous mounting on the verso. Thieme-Becker (vol 21, p. 199) mentions this plate; Warnecke 248-356. On the verso, collector's mark of Charles William Sherborn (1831-1912) [L.648]. 65008 €605

